



THE RESULTS OF THE NATIONAL NETWORK OF YOUTH AND CHILDREN ORCHESTRAS OF VENEZUELA

Many international organizations recognize the National Network of Youth and Children Orchestras of Venezuela – *El Sistema*, as a unique programme, worthy of being implemented in all the world's nations, particularly in countries that are seeking to reduce the levels of poverty, illiteracy, and exclusion among young population.

In November 1995, UNESCO appointed the founder of the Orchestras maestro [José Antonio Abreu](#) as a special delegate for the development of a world system of youth and children's orchestras and choirs, aiming at the promotion of the Venezuelan model across the world.

Currently, *EL Sistema*, are composed of high level musical groups that perform concerts and music events worldwide. Many music education projects have been modeled after the Venezuelan program in more than 25 countries. [Argentina](#), [Australia](#), [Austria](#), [Bolivia](#), [Brazil](#), [Canada](#), [Chile](#), [Colombia](#), [Costa Rica](#), Cuba, the [Dominican Republic](#), [Ecuador](#), El Salvador, [England](#), Guatemala, Honduras, [Italy](#), Jamaica, [India](#), [Mexico](#), Nicaragua, Panama, Paraguay, Peru, [Portugal](#), Puerto Rico, [Scotland](#), [South Korea](#), Trinidad and Tobago, [United States](#), and [Uruguay](#) are among them.

For more information

[**National Network of Youth and Children Orchestras of Venezuela**](#)

[**El Sistema methodology**](#)

[**El Sistema as a Model**](#)