Marco Cavallo, a blue horse built in 1973 by the sculptor Vittorio Basaglia with the patients of the Psychiatric Hospital of Trieste (Italy) has become today the symbol of freedom, rebellion and human rights.

In 1973, this 4-meter-high large blue horse made of wood and papier-mâché, broke down the walls of the asylum of Trieste with the physical force of the “mads” and the ideological power echoing the revolution of Franco Basaglia. 42 years later, the horse triumphed at Expo 2015 escorted by a large group and authorities, among which Gianni Torrenti, Minister for Culture of the Region Friuli Venezia Giulia, Fosca Nomis representing the Commissioner of Expo Giuseppe Sala, Don Virginio Colmegna, the artist Giuliano Scabia, 35 players from the Rho Parish Music Group, the flags realized by the volunteers of the Association of Franco Basaglia and the social tailor’s shops Lister of Trieste and Thomas Sankara of Foggia.

This has been the third parade authorized by Expo since the 1st of May. Marco Cavallo, having rested at Casa della Carità the day before, started his journey at Expo 2015 from the Italian Pavilion at 8:00 p.m. on 8 July. He was accompanied by his friends in a parade through the Decumano up to the KIP Pavilion where he will remain until the end of October, continuing to speak of freedom to millions of people, reminding the visitors of his fight against exclusion, inequality, the closed doors and the insurmountable boundaries, neighing to the planet powerfully and bravely.

Related events will be organized to underline the reason why Marco Cavallo is at Expo: to feed the planet, to fight total institutions and to build welfare systems able to accommodate everyone.

Marco Cavallo has been invited to Expo by KIP International School whose founders have been part of the history of the Horse. It is not by chance that the Horse “will be in front of the Pavilion of KIP International School, explained Peppe Dell’Acqua, one of the leaders of the Italian psychiatric reform started in Trieste, “next to the UN Garden and near the Media Center, where he can meet thousands of people every minute. “Marco Cavallo will remain in the garden of KIP Pavilion, a Pavilion built on the idea that the development of the countries and the planet would be much better if it were based on a great world...
network of local communities where public actors, associations, the private sector could choose together what to do to meet the needs of survival, nutrition, health and safety.

The event has been organized under the collaboration between KIP International School, by the Permanent Conference for Mental Health in the World, supported by the Friuli Venezia Giulia Region and sponsored by Domitalia Spa.