

website. Since the first number, the purpose of the magazine has always been to offer ideas and contributions to preserve the heritage for a more equitable society in equilibrium with nature, now and for future generations.

Also, *Rincones del Atlántico* has been working for several years in a monographic multidisciplinary work in three sections, with more than 1.400 pages and more than 5.000 photographs, entitled “*Architecture and Landscape. Traditional architecture in the Canary Islands’ rural landscape*”. This spectacular trilogy is a comprehensive catalogue of traditional Canary architecture, profusely illustrated with both current and antique photographs and with comparative plans and perspectives of the rural landscapes before and after their great transformation.

Besides the production of multidisciplinary monographic works and the management of the online magazine, the authors of *Rincones del Atlántico* participate in a wide range of initiatives ongoing at Canary Islands and inspired to the values proposed: events about landscape and bi-climatic architecture based on the use of local materials, promotion of agro-ecology, promotion of a tourism that enhances local resources, protection of vegetation and many others.

Through all these activities and results, *Rincones del Atlántico* represents an exemplary initiative to promote development process focused on valorisation of the natural, human, material, historic and cultural resources of the territory, and in the application of the most advanced tendency offering alternatives towards a sustainable world, from a cultural, humanistic, ethical and constructive perspective.

Since 2012 *Rincones del Atlántico* steadily collaborates with IDEASS in identifying experiences from Spain and other countries that sustain the natural and cultural heritage protection for a more sustainable world.

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