

COLORFUL WORLD

THE FIRST BIENNALE OF NATURAL DYES ORGANIZED IN CHINA

The China National Silk Museum in collaboration with the China Academy of Art organizes the first [Biennale of Natural Dyes: Colorful World. Overview of Natural Dyes.](#)

The event will take place in Hangzhou, China, from 20 to 24 May 2019.

The announcement of the event highlights that...*the advent of synthetic dyes in the 19th century brought a steep decline in the centuries-old productions of natural dyes around the world. By the beginning of the 21st century, however, interest in natural dyes underwent a revival as urban dwellers rediscovered nature as the answer for achieving solace and harmonious living. Today, many international communities are advocating the use of natural dyes in modern practices and promoting researches on ancient dyeing techniques. In recognition for these artistic and scientific endeavors, the China National Silk Museum (CNSM) organizes the first biennale of natural dyes, with an aim to celebrate the beauty of colors in nature, as well as to explore the ancient wisdom and knowledge embodied in the traditional craft of dyeing.*

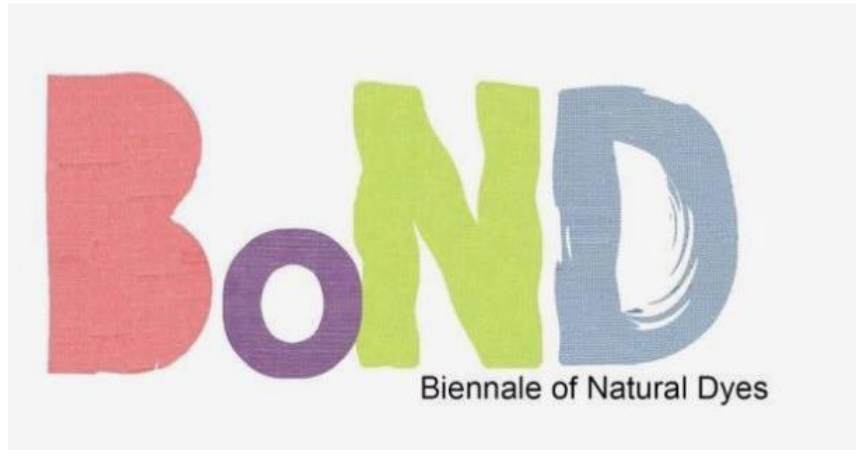
The Scientific Committee of the Biennale is directed by Dr. Feng Zhao (Director of China National Silk Museum, Hangzhou, PR China) and Dr. Dominique Cardon (Directrice de Recherche émérite CNRS, Lyon, France).

The Biennale includes the following main activities:

Exhibitions. CNSM is inviting craftsmen and artisans worldwide to showcase their contemporary natural-dyed works on the theme of "natural dyestuffs" around the world. This part of the exhibition is aimed to highlight artistic creations and expressions using natural dyes, with emphasis of cross-border cultural design ideas. So far, the organizers have received around 100 submissions of artworks.

Colorful World Natural Dyes Symposium. Dye masters and scholars from different parts of the world will share their knowledge on modern and ancient dyeing practices in different cultures and decorative techniques employing natural colorants. During the symposium, the audience will gain insight and higher appreciation of the rich diversity of natural dyes and the complex issues surrounding their study.

Dye Workshops. CNSM will organize workshops on traditional dyeing technology and different decorative techniques from various world regions. The workshops will include



reconstitution of Qianlong palette, traditional Japanese dyeing, murex purple dyeing, woodblock printing of India, clamp-resist dyeing and ash-resist dyeing, traditional African dyeing.

To know more and participate

[Biennale of Natural Dyes *Colorful World*](#)

[Symposium Program](#)

[Workshops Program](#)

[registration form](#)

[China Silk Museum website](#)

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