

# INTERNATIONAL PHOTO COMPETITION 2024 ORGANIZED BY INBAR

[NBAR opens the submissions for the 2024 International Photo Competition.](#)

The edition 2024 of the [Earth Day](#) focuses on the theme “Planet vs. Plastics,” aimed at raising awareness of the danger of plastic pollution to human and planetary health. This comes ahead of the historic meeting set to establish an [international treaty](#) on plastic pollution by the end of 2024. To that end, INBAR is celebrating Earth Day this year with the launch of the 2024 International Photo Competition, placing a strong emphasis on bamboo as a green alternative to plastics, and also seeking to promote the synergy of INBAR’s flagship [Bamboo as a Substitute for Plastic Initiative](#) with other global plastic reduction strategies.

This year’s the INBAR competition is looking for photographs that reflect [bamboo and rattan’s uses for sustainable development](#), particularly highlighting their role as alternatives to plastics.

INBAR is calling all bamboo and rattan enthusiasts, architects, artisans, photographers, and others to showcase these natural wonders. Bamboo, the fast-growing grass plant, and rattan, the spiky climbing palm, can be important nature-based solutions to a number of pressing global challenges, for poverty alleviation, green trade, climate change mitigation and adaptation, resilient construction and environmental protection.

## **Photo Categories:**

### ***Bamboo and rattan as plastic alternatives***

This category seeks photographs that showcase how bamboo and rattan are being used as substitutes for plastic products. Entries might include images of everyday items, disposable goods, packaging materials, etc. made from bamboo or rattan, illustrating their utility in reducing plastic waste and environmental impact. The emphasis is on highlighting the unique properties of bamboo and rattan that make them viable substitutes for plastic.

### ***Industrial or craft innovations related to bamboo and rattan as substitutes for plastic***

Entries in this category should showcase innovative uses of bamboo and rattan in industrial or craft contexts. Photographs might display



the processing and application of these materials, or showcase contemporary creations that utilize bamboo and rattan in innovative ways. The emphasis is on highlighting innovation.

### ***Community impact of bamboo and rattan***

Photographs in this category should capture the socio-economic impact of bamboo and rattan on communities. Images could showcase people working in bamboo and rattan cultivation, processing, or selling products, highlighting how these activities contribute to livelihood improvements and economic development in rural and urban settings.

This competition is open to everyone regardless of nationality. Participants must be 18 years old or older. Each participant can enter once but can submit up to 3 photos. Submissions must be received by 22 August 2024 at 23:59 GMT+8.

Participants should submit the photograph and its description in the [‘INBAR Photography Competition 2024’ online form](#) by 22 August 2024 at 23:59 GMT+8. Each photograph should be submitted in the online form with the name of the photographer and title of the photograph, e.g., “Name\_Title of the Photo.”

### **To know more**

[NNoticia sobre la Photo Competition en el sitio web INBAR](#)

[Winners 2023 Photo Competition](#)

Previous years’ winners [2020](#), [2021](#), [2022](#)

[INBAR website](#)

