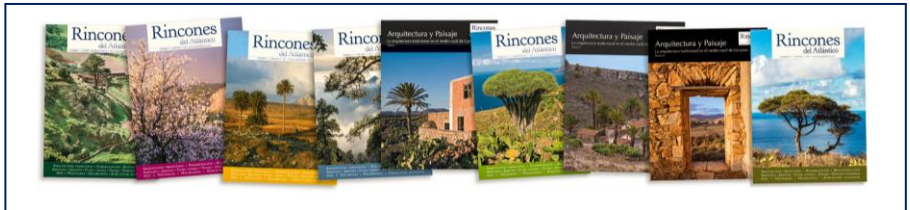


THE NEW PUBLICATION OF *RINCONES DEL ATLÁNTICO* TO VALORIZE THE NATURAL AND CULTURAL HERITAGE OF CANARY ISLANDS

Rincones del Atlántico has just published the issue number 10 of its magazine that besides the usual sections on Art and Landscape, Words and Nature, Canarias Flora, Trees, Natural Heritage, Traditional Agriculture and Agricultural Ecology, also includes a wide choice of articles on other different topics.



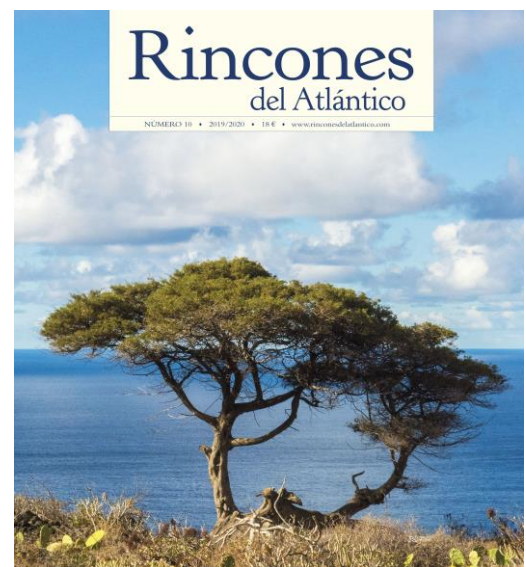
With 400 pages, about 30 articles and fabulous ancient and more recent images, the realization of this issue requested more than two years of work, with the active participation of various experts, intellectuals, artists, farmers and representatives of local institutions, as a model of *slow journalism* that valorises the great historical and contemporary resources of the Canary Islands, in order to bring important ideas and proposals to implement a really sustainable development of their territories.

Rincones del Atlántico is inspired by the philosophical thinking of Edgar Morin and aims at becoming one of the local initiatives that sustain the protection of natural and cultural heritage and local knowledge by contributing to the transformation for a better world, more cooperative, equitable and liveable.

Many proposals developed into the new issue of *Rincones del Atlántico* concern a wide array of initiatives being undertaken in the Canary Islands to promote the preservation and protection of the landscape and the natural and cultural heritage; bio-climatic and traditional architecture based on local materials; the promotion of agro-ecology, food sovereignty and security; a public health care of quality, the protection of trees, protection of animal well-being and many other ideas and proposals.

In order to publicize and disseminate the publication on *Architecture and Landscape*, concerning the traditional architecture and thus reach the largest possible number of people, the authors had a wide series of meetings and presentations in municipalities of several islands of the archipelago. They also managed to get the publication to all libraries and all secondary schools in the Canary Islands, thanks to the collaboration of the local governments of Gran Canaria and La Gomera, the Department of the Environment of the City Council of Tenerife and the Directorate General of Cultural Heritage of the Canary Islands Government.

The Canary Islands Government also proposed *Rincones del Atlántico* to organize an exhibition for the [IV^o Congress of Terraced Landscapes](#), held in collaboration with the *International Terraced Landscapes Alliance* ITLA in March 2019 at La Gomera. The aim of the event was to preserve such characteristic agricultural landscapes of the Canary Islands.



Sigue siendo posible lo improbable. Ya existe en todos los continentes una efervescencia creativa, una multitud de iniciativas locales en el sentido de la regeneración económica, social, política, cognitiva, educativa, étnica, o de la reforma de la vida.

Edgar Morin. Elogio de la metamorfosis



Rincones del Atlántico contributed with a comparative exhibition of images highlighting the changes on the terraced landscapes of the archipelago in the past and today, collected in public and private archives and through field works on all the islands to realize the today photographs. The result of the work consisted of an exhibition of 250 photographs, a catalogue for the participants of the Congress and one more occasion to get to know and give value to local actors working for the preservation of a heritage of great relevance knowledge for the development of an economy based on the sustainable use of natural resources.

As the contributions and documentation carried out have exceeded expectations, the authors of *Rincones del Atlántico* have decided to produce a new issue, which they hope to publish at the end of 2020.

The new issue of *Rincones* includes several themes of great relevance for the protection of biodiversity and sustainable development of Canary Islands, as for example:

- The priority of the primary sector moving towards agro-ecology, food sovereignty and security, the protection and well-being of animals.
- Protection and correct management of natural heritage and biodiversity of the Canary Islands as a common good and essential resource.
- Knowledge, valorisation and protection of cultural heritage as a unique inheritance that we must preserve so that the following generations can know and enjoy it.
- Energy sovereignty and fight against climate change through a new approach based on natural, clean and renewable energies sources that are abundant in the Canary Islands.
- Progress towards a more preventive public and universal health, working to raise awareness on the importance of a healthy and natural diet based on local products.
- Promotion of a sustainable and high-quality tourism, committed to people and the environment.
- Promotion of an innovative public transport system, not polluting and able to effectively respond to the needs of citizens.
- Sustainable management of waste, reusing and recycling the different materials and goods with the active collaboration of local people.

Since its implementation in 2003, *Rincones del Atlántico* represents an exemplary initiative to promote development process focused on valorisation of the natural, human, material, historic and cultural resources of each territory, following the most advanced tendencies offering alternatives towards a sustainable world, from a cultural, humanistic and ethical perspective.

In the [Library Section of *Rincones del Atlántico* website](#), the contents of the previous issues of the publication can be obtained. The digital format of Issue 10 will be released by June 2020.

To know more

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[Brochure *Rincones del Atlántico*](#)

[2019 Congress of Terraced Landscapes](#)

